# W4-2: Japanese syllable-final consonants

JAPN398D: The Sounds and Dialects of Japanese 9/20/2023

#### Review

• In W4-1, we saw that traditional Japanese phonology and contemporary Japanese phonology have different sets of consonant phonemes.

- Younger speakers 
   Contemporary Japanese phonology
- Older speakers → Conservative Japanese phonology

# Japanese consonants (conservative)

	Bila	bial	Alve	olar	Pala	atal	Ve	lar	Glo	ttal
Stop	p (ぱ)	b (ば)	t (た)	d (だ)			k (か)	g (が)		
Fricative			s (さ)	z (ざ)						h (は)
Nasal		m (ま)		n (な)						
Тар				r(ら)						
Approximant		w (わ)				y (や)				

# Japanese consonants (contemporary)

	Bila	abial	Alveo	lar	Alveolo-	palatal	Pa	latal	Ve	lar	Glot	tal
Stop	p (ぱ)	b (ば)	t (た)	d (だ)					k (か)	g (が)		
Affricate			c (ツァ)	- / <del>- </del>	č (チャ)	j(ジャ)						
Fricative	f(ファ)	v (ヴァ)	s (さ)	z(ざ)	š (シャ)						h (は)	
Nasal		m (ま)		n (な)								
Тар				r(ら)								
Approximant		w (わ)						y (や)				

#### Review

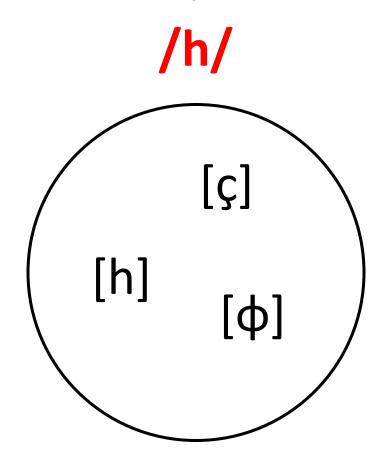
• How ふ ([φω]) is treated is different between younger speakers and older speakers.

- (Younger) speakers with the phoneme /f/
  - $[\phi]$  is a phoneme (=/f/) that can occur before any vowel.
  - ファ・フィ・フ(ふ)・フェ・フォ

- (Older) speakers without the phoneme /f/
  - [φ] is an allophone of /h/ that can occur only before /u/.
  - · ふ

## Phonemes vs. Allophones

#### **Older speakers**



#### **Younger speakers**

## Today's class

- ん/N/
  - Word-medial ん /N/
  - Utterance-final ん /N/
  - Isolated ん /N/
- Phonotactics of  $\lambda$  /N/

- ・ つ /Q/
- Phonotactics of つ /Q/
  - っ/Q/ before voiced obstruents
  - つ/Q/ before nasals and semivowels
  - Utterance-final っ /Q/
  - ・ っ /Q/ before liquids

#### Discussion questions

- How have you pronounced  $\wedge$ ?
  - How have you pronounced ほんを(本を)?

• Do you have trouble pronouncing つ?

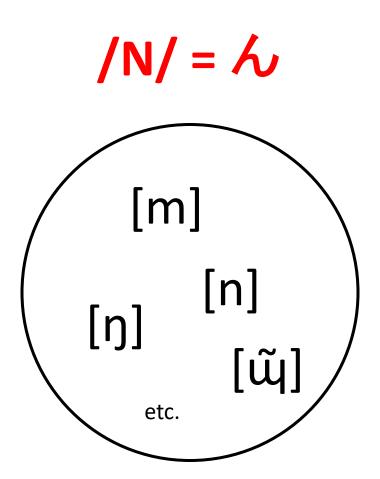
# ん/N/

- ん always occurs in syllable-final position.
  - ん has a different status from syllable-initial /n/ (なにぬねの) and /m/ (まみむめも).

- $\lambda$  has a lot of allophones in complementary distribution.
  - The allophones belong to one category.
  - When each allophone occurs is predictable!
- The phoneme  $\lambda$  is transcribed as /N/ (moraic nasal).

#### Phonemes vs. Allophones

- Phonemes are categories of sounds.
- Allophones are sounds in the same category.



# $\lambda$ /N/ before stops (and /r/)

Japanese	Phonemic	Phonetic	Gloss
さんぱく (三泊)	/saNpaku/	[sãmːpakɯ]	'three nights'
さんぶ (三部)	/saNbu/	[sãmːbɯ]	'three copies'
さ <mark>ん</mark> とう(三等)	/saNtoH/	[sãnːtoː]	'third class'
さ <mark>ん</mark> つう(三通)	/saNcuH/	[sãnːtsɯː]	'three letters'
さんど (三度)	/saNdo/	[sãnːdo]	'three degrees'
さ <mark>ん</mark> ぜん(三千)	/saNzeN/	[sãnːdzẽnː]	'three thousand'
さ <mark>ん</mark> るい(三塁)	/saNrui/	[sã <mark>nː</mark> ɾɯi]	'third base'
さ <mark>ん</mark> ちょう(三兆)	/saNčo/	[sã <mark>nː</mark> cçoː]	'three trillion'
さんじ (三時)	/sa <mark>N</mark> ji/	[sã <mark>nː</mark> ɟʑi]	'three o'clock'
さんかい (三回)	/saNkai/	[sãŋːkai]	'three times'
さ <mark>ん</mark> ごう(三号)	/saNgoH/	[sãŋːgoː]	'number three'

# $\lambda$ /N/ before stops (and /r/)

•  $\lambda$  /N/ and the following stop are homorganic.

```
    /N/ → [mː] / __/p, b/
    /N/ → [nː] / __/t, c, d, z, r/
    /N/ → [nː] / __/č, j/
    /N/ → [nː] / __/k, g/

    /N/ becomes [nː] before /k, g/.

Bilabial
Lamino-alveolar
Dorso-velar
```

- Vance puts the diacritic : (length mark) after  $\lambda$  in phonetic transcriptions.
  - The duration of  $\lambda$  /N/ is the same as CV.
  - i.e. パ, ン, and ダ in パンダ 'panda' have the same duration.

# ん/N/ before fricatives

Japanese	Phonemic	Phonetic	Gloss
よんフィート (四一)	/yoNfiHto/	[jõ <mark>ɰ</mark> ːфiːto]	'four feet'
よ <mark>ん</mark> さい(四歳)	/yoNsai/	[jõ <mark>ɰ</mark> ːsai]	'four years old'
よんしょう(四章)	/yoNšo/	[jõ <mark>ɰ</mark> ːɕoː]	'four chapters/Ch. 4'
よんひゃく (四百)	/yoNhjaku/	[jõ <mark>ɰ</mark> ːçjakɰ]	'four hundred'
よんはい (四杯)	/yo <mark>N</mark> hai/	[jõ <mark>ɰ</mark> ːhai]	'four cupfuls'

# ん/N/ before (semi-)vowels

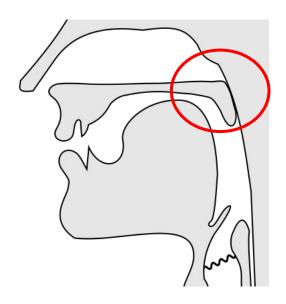
Japanese	Phonemic	Phonetic	Gloss
さんヤード (三一)	/saNyaHdo/	[sã <mark>ɰ</mark> ːjɑːdo]	'three yards'
さ <mark>ん</mark> い (三位)	/saNi/	[sã <mark>ɰ̃ː</mark> i]	'third rank'
さ <mark>ん</mark> えん(三円)	/saNeN/	[sã <mark>ɰ</mark> ːẽnː]	'three yen'
さ <mark>ん</mark> アンペア(三一)	/saNaNpea/	[sã <mark>ɰ̃ː</mark> ɑmːpea]	'three amperes'
さ <mark>ん</mark> おく(三億)	/saNoku/	[sã <mark>ɰ</mark> ːokɯ]	'three hundred million'
さ <mark>ん</mark> う(三有)	/saNu/	[sã <mark>ɰ</mark> ːɯ]	'three (Buddhist) worlds'
さ <mark>ん</mark> わり(三割)	/sa <mark>N</mark> wari/	[sã <mark>ɰ</mark> ːɰaɾi]	'three tenths'

# ~ /N/ before fricatives and (semi-)vowels

- λ /N/ is realized as [ɰ̃ː] before fricatives.
  - [ɰ] is a (dorso-)velar unrounded semi-vowel. ≈ ⊅
  - It is nasalized due to  $\lambda$  /N/.

• \( \lambda \) /N/ is also realized as [\tilde{\mu}\_{\mathbb{I}}] before (semi-)vowels.

Of course, the velum is open when  $[\tilde{\mathbf{q}}_{i}]$  is pronounced!



https://commons.wikimedia.org/wiki/File: Voiced velar approximant articulation.svg

# ~/N/ before (semi-)vowels

- ん /N/ always occurs syllable-finally.
- 本(ほん)を /hoNo/ is always syllabified as /hoN.o/.
  - \*/ho.no/ (ほの) → ill-formed!
- 本屋(ほんや)/hoNya/ is always syllabified as /hoN.ya/.
  - ・ \*/ho.nya/ (ほにゃ) → ill-formed!

# 

Japanese	Phonemic	Phonetic	Gloss
さ <mark>ん</mark> まい(三枚)	/sa <mark>Nm</mark> ai/	[sã <mark>m</mark> ::ai]	'three sheets'
さ <mark>ん</mark> ねん(三年)	/sa <mark>Nn</mark> en/	[sãnːːenː]	'three years'
さ <mark>ん</mark> にん(三人)	/sa <mark>Nn</mark> in/	[sã <mark>n::</mark> in:]	'three people'

# $\lambda$ /N/ before nasals

- $\lambda$  /N/ becomes extra-long before nasals.
  - $/N/ \rightarrow [mx]/_/m/$
  - $/N/\rightarrow$   $[n::]/_[n]$
  - /N/ → [n::] / \_\_ [n]

- (Nasal) stop → Closure + Release
  - Roughly speaking, the duration of stop closure is twice as long as [mː, nː, nː].
  - [mː, nː, nː] → 1 beat (technically speaking, 1 mora)
  - [mːː, nːː, nːː] → 2 beats (technically speaking, 2 moras)

# $\lambda$ /N/ before nasals

• Since  $\lambda$  /N/ always occurs syllable-finally, [mx, nx, nx] are disyllabic.

- Examples
  - さんまい(三枚) [sãmː.ːai]
  - さんねん(三年) [sãn:.ːenː]
  - さんえん(三円) [sãn:.:en:]

# Word-final $\lambda$ /N/

#### The allophones appear even before another word!

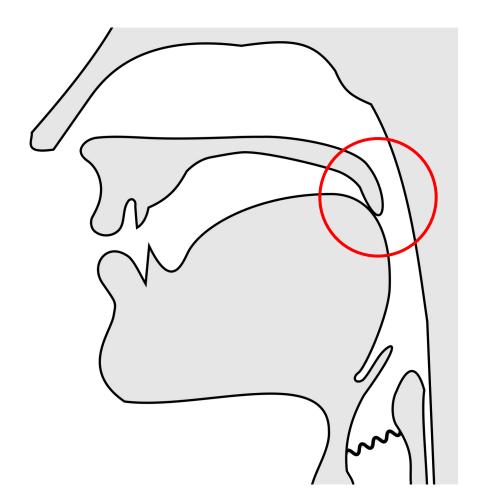
Japanese	Phonemic	Phonetic	Gloss
五本出た	/gohoN deta/	[nːd]	'5 emerged'
五本乾いた	/gohoN kawaita/	[ŋːk]	'5 dried'
五本燃えた	/gohoN moeta/	[m::]	'5 burned'
五本咲いた	/gohoN saita/	[ɰ̃ːs]	'5 bloomed'
五本売れた	/gohoN ureta/	[ɰ̃ːɯ]	'5 sold'

# Utterance-final & /N/

• The traditional view is that  $\lambda$  is realized as a uvular nasal ([N]) utterance-finally.

- Utterance-final  $\lambda$  /N/ is always preceded by a vowel.
  - $\rightarrow$  (C)VN

https://en.wikipedia.org/wiki/ Voiced\_uvular\_nasal#/media/ File:Voiced\_uvular\_nasal.svg



## Utterance-final 6 /N/

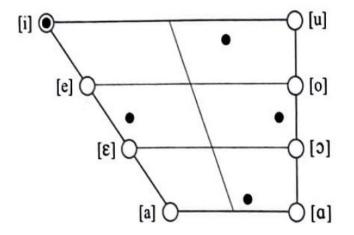
 Maekawa (2021) conducted a production experiment and showed that this is not correct!

• He recorded 15 Tokyo speakers (F: 5, M: 10) and 5 Osaka speakers (F: 2, M: 3), but analyzed data from 11 Tokyo speakers (F: 4, M: 7) with a real-time MRI movie.

# Utterance-final ん /N/

• Maekawa found that the place of articulation of utterance-final  $\lambda$  /N/ ranges from alveolar to uvular.

- The place of articulation depends on the preceding vowel.
  - Speakers raise the tongue at the same location as the preceding vowel.
  - There are three levels in the place of articulation.  $\rightarrow$  /i/, /e, u/, /a, o/



Vance (2008): Figure 3-1

## Maekawa's (2021) data



- ・カントン 'Canton, NY' → /oN/
- しんかん(新刊)'new publication' → /aN/
- しんぶん(新聞)'newspaper' → /uN/
- しんけん(真剣)'serious' → /eN/
- ・キリン 'giraffe' → /iN/

# Isolated $\lambda$ /N/

• It has been claimed that isolated  $\lambda$  /N/ is also realized as a uvular nasal.

- Maekawa (2021) found in the same experiment that the place of articulation varies depending on the speaker.
  - Bilabial [m]  $\rightarrow$  5 speakers (F: 3, M: 2)
  - Alveolar [n] → 3 speakers (F: 1, M: 2)
  - Velar [ŋ] → 1 speaker (F: 0, M: 1)
  - Uvular  $[N] \rightarrow 2$  speakers (F: 1, M: 1)

# Phonotactics of $\lambda$ /N/

The phoneme /N/ does not occur in syllable-initial position.

• You cannot play a word that ends in ん in しりとり.

#### Good example

- メリーランド 'Maryland'

- メール 'mail'

#### Bad example

- メリーランド 'Maryland'
- ・ ドーナツ 'donut'
  ・ つばめ 'swallow (bird)'
  ・ つばめ 'swallow (bird)'
  - ・ メロン 'melon'

## Phonotactics of $\lambda$ /N/

- However, there are some exceptions.
- なん(何)/naN/ has an alternative pronunciation ん /N/ in casual (emphatic) speech.
  - /N/ forms one syllable by itself and becomes syllabic; cf. button [bʌtn̩].
- なんじゅうおく(何十億)'several billion'
  - Phonemic /naNjuHoku/ → Phonetic [nɑ̃nːɟʑɯːokɯ]
- ・ンじゅうおく(ン十億)'several billion'
  - Phonemic /NjuHoku/ → Phonetic [(ʔ)ույշաւokա]

## Phonotactics of $\lambda$ /N/

• African names:

#### ・ンジャメナ

- 'N'Djamena; Capital of Chad'
- Phonemic: /Njamena/
- Phonetic: [(ʔ)n̪ːɟʑɑ̃mẽna]

• In しりとり, ンジャメナ is one of the most famous words that begin with ん.

https://dic.pixiv.net/a/%E3%83%B3%E3%82 %B8%E3%83%A3%E3%83%A1%E3%83%8A

アフリカにおいては「ん」で始まる地名は珍しくないのだが、しりとりにおいては「ん」で始まる 言葉として圧倒的に有名である。

「ンジャメナ」と言って、しりとりを続行すようとする人がいたりいなかったり。 もちろん、しりとりにおいて最後に「ん」がつく言葉を言ってしまうとそのプレイヤーが敗北とな るのだが・・・

## つ/Q/

• つ always occurs in syllable-final position.

- Unlike ん /N/, ⊃ must be followed by a voiceless obstruent (i.e. /p, t, c, s, č, š, k, (h)/) in native phonology.
  - $\lambda$  /N/ can be followed by any segment.

- つ has a lot of allophones in complementary distribution.
  - The allophones belong to one category.
  - When each allophone occurs is predictable!

## つ/Q/

• o cannot occur in utterance-final position in general.

- In Kagoshima Japanese, however, syllable-final つ can appear in utterance-final position (Hirayama 1979).
  - ゆっ(<雪),くっ(<口),くっ(<首),くっ(<靴),みっ(<水)</li>
  - This  $\supset$  seems to be [?] (glottal stop) in phonetic transcription.

• The phoneme ⊃ is transcribed as /Q/.

# っ/Q/ before voiceless obstruents

Japanese	Phonemic	Phonetic	Gloss
いっぱい (一杯)	/i <mark>Qp</mark> ai/	[ip::ai]	'one cupful'
いってん(一点)	/i <mark>Qt</mark> en/	[itːːẽnː]	'one point'
いっつう(一通)	/iQcuH/	[it::sw:]	'one letter'
いっさい(一歳)	/i <mark>Qs</mark> ai/	[is::ai]	'one year old'
いっちょう (一兆)	/i <mark>Qč</mark> oH/	[icːːçoː]	'one trillion'
いっしょう(一章)	/iQšoH/	[ic::o:]	'one chapter/Ch. 1'
いっかい (一回)	/i <mark>Qk</mark> ai/	[ikːːai]	'one time'

#### っ/Q/ before voiceless obstruents

- ⊃ /Q/ becomes a long obstruent (Cː), which has exactly the same place of articulation as the following obstruent (Cːː).
  - e.g.  $/Qp/ \rightarrow [px]$ ,  $/Qt/ \rightarrow [tx]$
- Since つ /Q/ occurs syllable-finally, there is a syllable boundary (.) between ::.
  - もっと 'more' [mot:.:o] ([t] = stop)
  - よっつ(四つ) 'four' [jot: sw] ([ts] = affricate)

#### っ/Q/ before voiceless obstruents

- (Oral and Nasal) stop → Closure + Release
  - Roughly speaking, the duration of stop closure is twice as long as [pː, tː].
  - [pː, tː] → 1 beat (technically speaking, 1 mora)
  - [pːː, tːː] → 2 beats (technically speaking, 2 moras)
- Roughly speaking, バント 'bunt' and バット 'bat' have the same duration.
  - ・バント → バ [bã] + ン [nː] + ト [to]
  - ・バット → バ [ba] + ッ [tː] + ト [ːo]

#### Phonotactics of $\supset /Q/$

•  $/f/ (= [\varphi])$  and /h/ (= [h]) or  $[\varsigma]$  are voiceless obstruents.

- /Qf/ and /Qh/ do not occur in native/Sino-Japanese words.
  - This is called an "accidental gap".

- /Qf/ and /Qh/ occur in (Western) loanwords.
  - (Western) loanwords fill the gap.

# Phonotactics of $\supset /Q/$

Japanese	Phonemic	Phonetic	Gloss
ワッフル	/wa <mark>Q</mark> furu/	[ɰa <mark>ф</mark> ::ພrພ]	'waffle'
マッハ	/ma <mark>Q</mark> ha/	[ma <mark>h</mark> ::a]	'Mach' (German)
ケーニッヒ	/keHni <mark>Q</mark> hi/	[keːɲi <mark>çːː</mark> i]	'König (< king)' (German)

#### っ/Q/ before voiced obstruents

- つ /Q/ can be followed by a voiced obstruent in (Western) loanwords.
  - /Qb/ → [bːː] e.g. モッブ 'mob'
    - ・ ッブ is less frequent than the others; I would say モブ.
  - /Qd/ → [dːː] e.g. ベッド 'bed'
  - /Qg/ → [gːː] e.g. バッグ 'bag'
  - ・/Qz/→ [dːːz] e.g. グッズ 'goods'
  - /Qj/ → [t::z] e.g. バッジ 'badge'

- Vance's question:
  - Are these extra-long voiced obstruents voiced?

#### Answer:

- They are not voiced for physiological reasons (pp. 108-109).
- バッグ /baQgu/ is [bak::ພ] (= バック) rather than [bag::ພ].
- ・ベッド /beQdo/ is [bet::o] (= ベット) rather than [bed::o].

#### 「バック」



就活用のあの何も入らん<mark>バック</mark>買わんでミッキーのトートバッグで面接行っても内定来たことは大きな声で訴えていきたい

Translate post

9:37 AM · Aug 9, 2020

https://twitter.com/myfis\_hmb/status/ 1292454990460489729?s=20

https://twitter.com/M\_nekosann/status/ 1699779596806472000?s=20

#### 「ベット」



ベットから起き上がって横見たらこの光景でなんか動揺した

Translate post



9:40 AM · Sep 7, 2023 · 275 Views

• I do make a distinction between バック 'back' and バッグ 'bag' in pronunciation.

- Vance would transcribe my pronunciation of バッグ as [bagkːɯ].
  - [g] = unreleased [g]

Japanese	Phonemic	Phonetic	Gloss
モッブ	/moQbu/	[mop::ɯ] or [mobp:ɯ]	'mob'
ベッド	/beQdo/	[bet::o] or [bedt:o]	'bed'
バッグ	/baQgu/	[ba <mark>k::</mark> ɯ] or [bagk:ɯ]	'bag'
グッズ	/guQzu/	[gwtːːsw] or [gwdtːsw]	'goods'
バッジ	/baQji/	[ba <mark>cːːç</mark> i] or [baɟ <mark>̄cːç</mark> i]	'badge'

# っ/Q/ before nasals and (semi-)vowels

- つ /Q/ can be followed by a nasal or a semi-vowel in emphatic pronunciation.
  - This /Q/ is realized as [?:] (long glottal stop).
- ・さっむい(<寒い) 'cold' /saQmui/ → [saʔːmwi] ・はっやい(<早い・速い) 'early, fast' /haQyai/ → [haʔːjɑi]

- I have seen a mimetic that contains  $\supset /Q/$  followed by a vowel.
  - ・カッア

### Utterance-final っ /Q/

- つ /Q/ does not occur in utterance-final position in general.
  - As we saw, it does occur in Kagoshima Japanese.

• However, utterance-final ⊃ /Q/ can occur in informal speech.

```
    さむっ! (<寒い) 'cold' /samuQ/→ [sãmu?]</li>
    はやっ! (<早い・速い) 'early, fast' /hayaQ/→ [haja?]</li>
```

- Utterance-final つ /Q/ is realized as a glottal stop [?].
  - I think that ⊃ /Q/ can occur in isolation: [?].

# っ/Q/before liquids

- ⊃ /Q/ appears before /r/ ([r]; apico-alveolar tap) in emphatic pronunciation and in (Arabic and Italian) loanwords.
- きらきら 'shiny' → きっらきら 'very shiny'
  - Phonemic transcription: /kiQrakira/
  - Phonetic transcription: [kir::akira]
- タリアテッレ 'tagliatelle (a kind of pasta)'

## っ/Q/before liquids

- Morimoto (2020) conducted a production experiment.
  - She recorded 8 Tokyo speakers (F: 5, M: 3).

- Morimoto found that (Tokyo) Japanese speakers use multiple strategies to produce /Qr/ (= geminated liquids).
  - Speakers use different degrees of lateralization (/l/ in English) and tongue curling (/ɹ/ in American English).
  - /Qr/ is also affected by surrounding vowels.

• Geminates = long consonants (つ).

#### Japanese consonants

	Bilabial		Alveolar		Alveolo-palatal		Palatal		Velar		Glottal	
Stop	p (ぱ)	b (ば)	t (た)	d (だ)					k (か)	g (が)		
Affricate			c (ツァ)	z (ざ)	č (チャ)	j(ジャ)						
Fricative	f (ファ)	v (ヴァ)	s (さ)		š (シャ)						h (は)	
Nasal		m (ま)		n (な)								
Тар				r(ら)								
Approximant		w (わ)						y (や)				

Japanese also has the moraic (obstruent) /Q/ and the moraic nasal /N/ in the consonant inventory.

#### Exercise

Provide a phonemic transcription (= //) and (a phonetic transcription (= [])) for each word. (Based on Vance 2008: p. 112, (1))

- 1. はんたい(反対)'opposition'
- 2. はんのう(反応)'reaction'
- 3. にってい(日程)'schedule'

#### Exercise

• Provide a phonemic transcription (= //) and (a phonetic transcription (= [])) for each word. (Based on Vance 2008: p. 112, (1))

#### References

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